MetFilm School

Applicant Course Overviews

UK – Subcontracted Provision
2025/26
v1.1

![metfilm logo]

Contents

BA (Hons) Filmmaking - Course Specification

Full Title of the Course & Award	BA (Hons) Filmmaking
Mode of Attendance	Full Time
Length of course	This course is taught as a three-year course at levels 4, 5 and 6.
Start date	September 2025
Awarding Institution	BIMM University
Teaching Institution	MetFilm School Berlin, MetFilm School Birmingham, MetFilm School Brighton, MetFilm School Manchester
UCAS Code	W600
Language of Study	English
Final Award	Certificate of Higher Education (exit award only at level 4) Diploma of Higher Education (exit award only at level 5) Bachelor's Degree with Honours
FHEQ Level	120 credits at Level 4 120 credits at Level 5 120 credits at Level 6
ECTS Level	60 credits at Level 4 60 credits at Level 5 60 credits at Level 6
Reference Points	QAA Subject Benchmark for Communication, Media, Film & Cultural Studies (2016) QAA UK Quality Code
Minimum Period of Registration	3 years
Maximum Period of Registration	6 years
Admissions Criteria	**A-levels or BTEC** Normally two A-levels at grade C or above (64 UCAS Tariff points), or BTEC Extended Diploma MMP and Normally three GCSEs to include English Language.

	International Baccalaureate 24 points. **Access to HE Diploma** Pass with 60 credits overall. At least 45 credits at level 3, with 24 credits at merit or above. **For applicants who previously studied in Higher Education** If an applicant has previously completed at least one level of an HE course, they may be eligible to apply to join the course directly at Level 5 or 6. See here for more on Recognition of Prior Learning (RPL). **For applicants with relevant sector/industry experience** Recognition of Prior Practice (RPP) is an alternative entry route onto Level 4 of the course for mature applicants (19+) who do not hold the minimum qualifications required to gain entry. **English language requirements** IELTS 6.0 overall, and a minimum of 5.5 in each band. **Portfolios and Applicant Days** All applicants who demonstrate the potential to meet the entry requirements will be asked to submit a portfolio of their own work in support of their application. This can either be done at an applicant day, where applicants showcase their portfolio of work to a film tutor and partake in a number of interactive workshops, or through submitting an electronic portfolio to be reviewed by a film tutor.
Original Approval Year	2019/20
Course Re-approval Date	August 2024

Course Structure

Year 1 – Core Modules			
Semester 1	**The Creative Industries** [15 Credits]	**Short Film 1: Filmmaking** [15 Credits]	**Technical Practice** [30 Credits]
Semester 2	**The Creative Industries & You** [15 Credits]	**Short Film 2: Filmmaking** [30 Credits]	**Production Design** [15 Credits]

Year 2 – Core Modules				Discipline Pathways (Select 2 pathways)						
Semester 1	**Defining Your Practice in Context** [15 Credits]	**Short Film 3** [15 Credits]	**Discipline Pathway 1** [30 Credits]	**Discipline Pathway 2** [30 Credits]	**Directing 1***	**Cinematography Practice 1***	**Post Production 1***	**Sound and Post 1***	**Producing 1***	**Production Design 1***	**Writing for Screen 1***
Semester 2	**Exploring Practice Through Collaboration** [15 Credits]	**Short Film 4** [15 Credits]									

Year 3 – Core Modules			Discipline Pathways (Select 1 pathway taken in previous year)						
Semester 1	**Final Project** [30 Credits]	**Graduate Film 1: Filmmaking** [30 Credits]	**Discipline Pathway 1 or 2** [15 Credits]	**Directing 2***	**Cinematography Practice 2***	**Post Production 2***	**Sound and Post 2***	**Producing 2***	**Production Design 2***	**Writing for Screen 2***
Semester 2		**Graduate Film 2: Filmmaking** [30 Credits]	**Graduation Portfolio** [15 Credits]							

New module – subject to approval

Students must take 120 FHEQ credits each year (60 ECTS) and will be required to have passed 360 FHEQ credits (180 ECTS) to receive the full degree. Students must pass 120 FHEQ credits each year to progress. The overall degree classification is based on grades achieved in Year 2 and Year 3.

In year two, students will be required to choose two "discipline pathways" (option modules). Whichever disciplines chosen in Semester 1 will be the disciplines that should be continued for the rest of your course. For example, if you select Screenwriting as one of your disciplines, you will required to undertake Screenwriting 1, Screenwriting 2 in your second year, and Screenwriting 3 in your final year. The discipline pathway modules advertised as available for MetFilm School courses are subject to variation dependant on minimum student numbers and the availability of specialist resources at each campus (please refer to our Terms and Conditions for further detail).

This course recently underwent Periodic Review which identified some enhancements to the course. Please be assured that we are not making significant changes to the overall planned course content, however the size and names of the modules may differ, as well as the number of option modules. We will keep you informed of any changes as soon as possible prior to the start of the 2025/26 Academic Year.

Workload

	Average Number of Assessments	Average Expected Hours of Student Effort Per Assessment
Year 1: Semester 1	3	19
Year 1: Semester 2	3	19
Year 2: Semester 1	2	20
Year 2: Semester 2	4	20
Year 3: Semester 1	2	25
Year 3: Semester 2	3	25

	Average Contact Time (Hours Per Year)	Average Self-Directed Study Time (Hours Per Year)
Year 1 (Level 4)	240	900
Year 2 (Level 5)	192	900
Year 3 (Level 6)	200	1000

All details above are provided for guidance only but are believed to be accurate at the time of writing. Average figures will differ from course to course and will depend on the option modules chosen.

BA (Hons) Filmmaking Top-Up - Course Specification

Full Title of the Course & Award	BA (Hons) Filmmaking Top-Up
Mode of Attendance	Full Time
Length of course	This course is taught as a one-year course at Level 6.
Start date	September 2025
Awarding Institution	BIMM University
Teaching Institution	MetFilm School Berlin, MetFilm School Birmingham, MetFilm School Brighton, MetFilm School Manchester
UCAS Code	W610
Language of Study	English
Final Award	Bachelor's Degree with Honours
FHEQ Level	120 credits at Level 6
ECTS Level	60 credits at Level 4 60 credits at Level 5 60 credits at Level 6
Reference Points	QAA Subject Benchmark for Communication, Media, Film & Cultural Studies (2016) QAA UK Quality
Minimum Period of Registration	1 year
Maximum Period of Registration	3 years
Admissions Criteria	**Completion of Level 5 Qualification:** Higher National Diploma, FdA, FdSC or equivalent in a similar subject. **For applicants who previously studied in Higher Education** If an applicant has previously completed at least one level of an HE course, they may be eligible to apply to join the course directly at Level 5 or 6. See here for more on Recognition of Prior Learning (RPL).

	English language requirements
	IELTS 6.0 overall, with a minimum of 5.5 achieved in each band.
	Portfolios and Applicant Days
	All applicants who demonstrate the potential to meet the entry requirements will be asked to submit a portfolio of their own work in support of their application. This can either be done at an applicant day, where applicants showcase their portfolio of work to a film tutor and partake in a number of interactive workshops, or through submitting an electronic portfolio to be reviewed by a film tutor.
Original Approval Year	2020/21
Course Re-approval Date	August 2024

Course Structure

	Year 3 – Core Modules			Discipline Pathways (Select 1 pathway taken in previous year)						
Sem 1	Final Project (30 Credits)	Graduate Film 1: Filmmaking [30 Credits]	Discipline Pathway 1 or 2 [15 Credits]	Directing 2*	Cinematography Practice 2*	Post Production 2*	Sound and Post 2*	Producing 2*	Production Design 2*	Writing for Screen 2*
Sem 2		Graduate Film 2: Filmaking [30 Credits]	Graduation Portfolio [15 Credits]							

*New module – subject to approval

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Students will be required to have passed all 120 credits in this one-year course to receive the full award. Students will be required to choose one option module.

The option modules advertised as available for MetFilm School courses are subject to variation dependant on minimum student numbers and the availability of specialist resources at each campus (please refer to our Terms and Conditions for further detail).

This course recently underwent Periodic Review which identified some enhancements to the course. Please be assured that we are not making significant changes to the overall planned course content, however the size and names of the modules may differ, as well as the number of option modules. We will keep you informed of any changes as soon as possible prior to the start of the 2025/26 Academic Year.

Workload

	Average Number of Assessments	Average Expected Hours of Student Effort Per Assessment
Year 3: Semester 1	2	25
Year 3: Semester 2	3	25

	Average Contact Time (Hours Per Year)	Average Self-Directed Study Time (Hours Per Year)
Year 3 (Level 6)	200	1000

All details above are provided for guidance only but are believed to be accurate at the time of writing. Average figures will differ from course to course and will depend on the option modules chosen.

BA (Hons) Film Business & Production - Course Specification

Full Title of the Course & Award	BA (Hons) Film Business & Production
Mode of Attendance	Full Time
Length of course	This course is taught as a three-year course at levels 4, 5 and 6.
Start date	September 2025
Awarding Institution	BIMM University
Teaching Institution	MetFilm School Brighton, MetFilm School Manchester
UCAS Code	N400
Language of Study	English
Final Award	Certificate of Higher Education (exit award only at level 4) Diploma of Higher Education (exit award only at level 5) Bachelor's Degree with Honours
FHEQ Level	120 credits at Level 4 120 credits at Level 5 120 credits at Level 6
ECTS Level	60 credits at Level 4 60 credits at Level 5 60 credits at Level 6
Reference Points	QAA Subject Benchmark for Communication, Media, Film & Cultural Studies (2019) QAA Subject Benchmark for Business and Management (2019) QAA UK Quality Code
Minimum Period of Registration	3 years
Maximum Period of Registration	6 years
Admissions Criteria	**A-levels or BTEC**

	Normally two A-levels at grade C or above (64 UCAS Tariff points), or BTEC Extended Diploma MMP and normally three GCSEs to include English language. **International Baccalaureate** 24 points. **Access to HE Diploma** Pass with 60 credits overall. At least 45 credits at level 3, with 24 credits at merit or above. **For applicants who previously studied in Higher Education** If an applicant has previously completed at least one level of an HE course, they may be eligible to apply to join the course directly at Level 5 or 6. See here for more on Recognition of Prior Learning (RPL). **For applicants with relevant sector/industry experience** Recognition of Prior Practice (RPP) is an alternative entry route onto Level 4 of the course for mature applicants (19+) who do not hold the minimum qualifications required to gain entry. **English language requirements** IELTS 6.0 overall, with a minimum of 5.5 in each band. **Applicant Days** All applicants will be invited to an applicant day, where they will partake in a number of interactive workshops and have the opportunity to meet tutors.
Original Approval Year	2020/21
Course Re-approval Date	August 2024

Course Structure

Year 1				
Semester 1	The Creative Industries [15 Credits]	Distribution [15 Credits]	Pitch to Greenlight [30 Credits]	
Semester 2	The Creative Industries & You [15 Credits]	Short Film 2: Business and Production [30 Credits]		Francise [15 Credits]

Year 2				Discipline Pathways (Select 2)	
Semester 1	Defining Your Practice in Context [15 Credits]	Short Film 3: Business and Production [30 Credits]	Producing [15 Credits] — **Pathway 1** [15 Credits]	Closing Deals and Intellectual Property 1	Managing Film Budgets 1
Semester 2	Exploring Your Practice Through Collaboration [15 Credits]		Entrepreneurial Development [15 Credits] — **Pathway 2** [15 Credits]	Monetising Film 1	Coordinating and Managing Productions 1

Year 3				Discipline Pathways (Continue pathway 1 from Yr 2)			
Semester 1	Final Project [30 Credits]	Graduate Film 1: Film Business [30 Credits]	Option Module [15 Credits]	Closing Deals and Intellectual Property 2	Monetising Film 2	Coordinating and Managing Productions 2	Managing Film Budgets 2
Semester 2		Graduate Film 2: Film Business [30 Credits]	Professional Preparation [15 Credits]				

Each year is made up of a mix of 15 and 30 credit modules. Students take 120 FHEQ credits each year (60 ECTS) and will be required to have passed 360 FHEQ credits (180 ECTS) to receive the full degree. Students must pass 120 FHEQ credits each year to progress. The overall degree classification is based on grades achieved in Year 2 and Year 3.

The option modules advertised as available for MetFilm School courses are subject to variation dependant on minimum student numbers and the availability of specialist resources at each campus (Please refer to our Terms and Conditions for further detail).

This course recently underwent Periodic Review which identified some enhancements to the course. Please be assured that we are not making significant changes to the overall planned course content, however the size and names of the modules may differ, as well as the number of option modules. We will keep you informed of any changes as soon as possible prior to the start of the 2025/26 Academic Year.

Workload

	Average Number of Assessments	Average Expected Hours of Student Effort Per Assessment
Year 1: Semester 1	4	19
Year 1: Semester 2	4	19
Year 2: Semester 1	4	20
Year 2: Semester 2	5	16
Year 3: Semester 1	5	23
Year 3: Semester 2	3	23

	Average Contact Time (Hours Per Year)	Average Self-Directed Study Time (Hours Per Year)
Year 1 (Level 4)	240	900
Year 2 (Level 5)	192	900
Year 3 (Level 6)	200	1000

All details above are provided for guidance only but are believed to be accurate at the time of writing. Average figures will differ from course to course and will depend on the option modules chosen.

BA (Hons) Hair & Makeup for Screen and Film - Course Specification

Full Title of the Course & Award	BA (Hons) Hair & Makeup for Screen and Film
Mode of Attendance	Full Time
Length of course	This course is taught as a three-year course at levels 4, 5 and 6.
Start date	September 2025
Awarding Institution	BIMM University
Teaching Institution	MetFilm School Brighton
UCAS Code	W452
Language of Study	English
Final Award	Certificate of Higher Education (exit award only at level 4) Diploma of Higher Education (exit award only at level 5) Bachelor's Degree with Honours
FHEQ Level	120 credits at Level 4 120 credits at Level 5 120 credits at Level 6
ECTS Level	60 credits at Level 4 60 credits at Level 5 60 credits at Level 6
Reference Points	QAA Subject Benchmark for Communication, Media, Film & Cultural Studies (2019) QAA UK Quality Code
Minimum Period of Registration	3 years
Maximum Period of Registration	6 years
Admissions Criteria	**A-levels or BTEC** Normally two A-levels at grade C or above (64 UCAS Tariff points), or BTEC Extended Diploma MMP and Normally three GCSEs to include English language.

	International Baccalaureate 24 points. **Access to HE Diploma** Pass with 60 credits overall. At least 45 credits at level 3, with 24 credits at merit or above. **For applicants who previously studied in Higher Education** If an applicant has previously completed at least one level of an HE course, they may be eligible to apply to join the course directly at Level 5 or 6. See here for more on Recognition of Prior Learning (RPL). **For applicants with relevant sector/industry experience** Recognition of Prior Practice (RPP) is an alternative entry route onto Level 4 of the course for mature applicants (19+) who do not hold the minimum qualifications required to gain entry. **English language requirements** IELTS 6.0 overall, with a minimum of 5.5 in each band. **Portfolios and Applicant Days** All applicants who demonstrate the potential to meet the entry requirements will be asked to submit a portfolio of their own work in support of their application. This can either be done at an applicant day, where applicants showcase their portfolio of work to a lecturer and partake in a number of interactive workshops, or through submitting an electronic portfolio to be reviewed by a lecturer.
Original Approval Year	2021/22
Course Re-approval Date	August 2024

Course Structure

Year One

Semester 1	The Creative Industries [15 Credits]	Short Film 1: Hair and Make-Up [15 Credits]	Essential Hair and Make-Up Techniques [30 Credits]
Semester 2	The Creative Industries & You [15 Credits]	Short Film 2: Hair and Make-Up [30 Credits]	Hair and Make-up Continuity [15 Credits]

Year Two — Discipline Pathways (Select 2 pathways completing 1 & 2)

Semester 1	Defining Your Practice in Context [15 Credits]	Short Film 3: Hair and Make-Up [30 Credits]	Option Module [15 Credits]	Historical Hair and Make-Up 1	Postiche and Wigs 1
Semester 2	Exploring Practice Through Collaboration [15 Credits]	Short Film 4: Hair and Make-Up [30 Credits]	Option Module [15 Credits]	Conceptual Design 1	Prosthetics and SFX 1

Year Three — Discipline Pathways (Continue pathway from Yr 2)

Semester 1	Final Project [30 Credits]	Graduate Film 1: Hair and Make-Up [30 Credits]	Option Module [15 Credits]	Historical Hair and Make-Up 2	Postiche and Wigs 2	Conceptual Design 2	Prosthetics and SFX 2
Semester 2		Graduate Film 2: Hair and Make-Up [30 Credits]	Graduate Hair & Make-Up Portfolio [15 Credits]				

Each year is made up of a mix of 15 and 30 credit modules. Students take 120 FHEQ credits each year (60 ECTS) and will be required to have passed 360 FHEQ credits (180 ECTS) to receive the full degree. Students must pass 120 FHEQ credits each year to progress. The overall degree classification is based on grades achieved in Year 2 and Year 3.

The option modules advertised as available for MetFilm School courses are subject to variation dependant on minimum student numbers and the availability of specialist resources at each campus (Please refer to our Terms and Conditions for further detail).

This course recently underwent Periodic Review which identified some enhancements to the course. Please be assured that we are not making significant changes to the overall planned course content, however the size and names of the modules may differ, as well as the number of option modules. We will keep you informed of any changes as soon as possible prior to the start of the 2025/26 Academic Year.

Workload

	Average Number of Assessments	Average Expected Hours of Student Effort Per Assessment
Year 1: Semester 1	4	19
Year 1: Semester 2	4	19
Year 2: Semester 1	4	20
Year 2: Semester 2	5	16
Year 3: Semester 1	5	23
Year 3: Semester 2	3	23

	Average Contact Time (Hours Per Year)	Average Self-Directed Study Time (Hours Per Year)
Year 1 (Level 4)	240	900
Year 2 (Level 5)	192	900
Year 3 (Level 6)	200	1000

All details above are provided for guidance only but are believed to be accurate at the time of writing. Average figures will differ from course to course and will depend on the option modules chosen.

BA (Hons) Production Design for Screen and Film - Course Specification

Full Title of the Course & Award	BA (Hons) Production Design for Screen and Film
Mode of Attendance	Full Time
Length of course	This course is taught as a three-year course at levels 4, 5 and 6.
Start date	September 2025
Awarding Institution	BIMM University
Teaching Institution	MetFilm School Brighton
UCAS Code	W492
Language of Study	English
Final Award	Certificate of Higher Education (exit award only at level 4) Diploma of Higher Education (exit award only at level 5) Bachelor's Degree with Honours
FHEQ Level	120 credits at Level 4 120 credits at Level 5 120 credits at Level 6
ECTS Level	60 credits at Level 4 60 credits at Level 5 60 credits at Level 6
Reference Points	QAA Subject Benchmark for Communication, Media, Film & Cultural Studies (2019) QAA UK Quality Code
Minimum Period of Registration	3 years
Maximum Period of Registration	6 years

Admissions Criteria	**A-levels or BTEC** Normally two A-levels at grade C or above (64 UCAS Tariff points), or BTEC Extended Diploma MMP and normally three GCSEs to include English language. **International Baccalaureate** 24 points. **Access to HE Diploma** Pass with 60 credits overall. At least 45 credits at level 3, with 24 credits at merit or above. **For applicants who previously studied in Higher Education** If an applicant has previously completed at least one level of an HE course, they may be eligible to apply to join the course directly at Level 5 or 6. See here for more on Recognition of Prior Learning (RPL). **For applicants with relevant sector/industry experience** Recognition of Prior Practice (RPP) is an alternative entry route onto Level 4 of the course for mature applicants (19+) who do not hold the minimum qualifications required to gain entry. **English language requirements** IELTS 6.0 overall, with a minimum of 5.5 in each band. **Portfolios and Applicant Days** All applicants who demonstrate the potential to meet the entry requirements will be asked to submit a portfolio of their own work in support of their application. This can either be done at an applicant day, where applicants showcase their portfolio of work to a lecturer and partake in a number of interactive workshops, or through submitting an electronic portfolio to be reviewed by a lecturer.
Original Approval Year	2021/22
Course Re-approval Date	August 2024

Course Structure

Year One			
Semester 1	The Creative Industries [15 Credits]	Short Film 1: Production Design [15 Credits]	Production Design Fundamentals [30 Credits]
Semester 2	The Creative Industries & You [15 Credits]	Short Film 2: Production Design [30 Credits]	Digital Realisation [15 Credits]

Year Two					Available Options	
Semester 1	Defining Your Practice in Context [15 Credits]	Short Film 3: Production Design [30 Credits]	Option Module [15 Credits]		Digital Design and Concept 1	Costume 1
Semester 2	Exploring Practice Through Collaboration [15 Credits]	Short Film 4: Production Design [30 Credits]	Option Module [15 Credits]		Prop and Model Making 1	Historical and Period Accuracy 1

Year Three				Available Options			
Semester 1	Final Project [30 Credits]	Graduate Film 1: Production Design [30 Credits]	Option Module [15 Credits]	Digital and VFX 2	Costume 2	Prop and Model Making 2	Historical and Period Accuracy 2
Semester 2		Graduate Film 2: Production Design [30 Credits]	Graduate Exhibition [15 Credits]				

Each year is made up of a mix of 15 and 30 credit modules. Students take 120 FHEQ credits each year (60 ECTS) and will be required to have passed 360 FHEQ credits (180 ECTS) to receive the full degree. Students must pass 120 FHEQ credits each year to progress. The overall degree classification is based on grades achieved in Year 2 and Year 3.

The option modules advertised as available for MetFilm School courses are subject to variation dependant on minimum student numbers and the availability of specialist resources at each campus (Please refer to our Terms and Conditions for further detail).

This course recently underwent Periodic Review which identified some enhancements to the course. Please be assured that we are not making significant changes to the overall planned course content, however the size and names of the modules may differ, as well as the number of option modules. We will keep you informed of any changes as soon as possible prior to the start of the 2025/26 Academic Year.

Workload

	Average Number of Assessments	Average Expected Hours of Student Effort Per Assessment
Year 1: Semester 1	4	19
Year 1: Semester 2	4	19
Year 2: Semester 1	4	20
Year 2: Semester 2	5	16
Year 3: Semester 1	5	23
Year 3: Semester 2	3	23

	Average Contact Time (Hours Per Year)	Average Self-Directed Study Time (Hours Per Year)
Year 1 (Level 4)	240	900
Year 2 (Level 5)	192	900
Year 3 (Level 6)	200	1000

All details above are provided for guidance only but are believed to be accurate at the time of writing. Average figures will differ from course to course and will depend on the option modules chosen.

BA (Hons) Digital Film Practice - Course Specification

Full Title of the Course & Award	BA (Hons) / Dip HE/Cert HE Digital Film Practice (Postproduction) BA (Hons) / Dip HE/Cert HE Digital Film Practice (Virtual Production) BA (Hons) / Dip HE/Cert HE Digital Film Practice (Visual Effects) BA (Hons) / Dip HE/Cert HE Digital Film Practice (Sound)
Mode of Attendance	Full Time
Length of course	This course is taught as a three-year course at levels 4, 5 and 6.
Start date	September 2025
Awarding Institution	BIMM University
Teaching Institution	BA (Hons) Digital Film Practice (Postproduction): MetFilm School Leeds; MetFilm School London; MetFilm School Manchester BA (Hons) Digital Film Practice (Virtual Production): MetFilm School London BA (Hons) Digital Film Practice (Visual Effects): MetFilm School Leeds; MetFilm School London; MetFilm School Manchester BA (Hons) Digital Film Practice (Sound): MetFilm School London
UCAS Code	BA (Hons) Digital Film Practice (Postproduction): BDPP BA (Hons) Digital Film Practice (Virtual Production): BDVP BA (Hons) Digital Film Practice (Visual Effects): BDVF BA (Hons) Digital Film Practice (Sound): BDSP
Language of Study	English

Final Award	Certificate of Higher Education (exit award only at level 4) Diploma of Higher Education (exit award only at level 5) Bachelor's Degree with Honours
FHEQ Level	120 credits at Level 4 120 credits at Level 5 120 credits at Level 6
ECTS Level	60 credits at Level 4 60 credits at Level 5 60 credits at Level 6
Reference Points	QAA Subject Benchmark for Communication, Media, Film & Cultural Studies
Minimum Period of Registration	3 years
Maximum Period of Registration	6 years
Admissions Criteria	96 UCAS tariff points or above which equals 3 (or more) A-Level/AVCE passes at grade C or above, with at least two GCSE passes (A-C) in English and Maths. An Edexcel GNVQ at advanced level (or equivalent) at merit level. Alternatively, 1 subject at GCE Advanced level and Foundation Diploma in Art and Design, supported by at least two GCSE passes (A-C) in English and Maths will be considered Equivalent qualifications obtained through a National Diploma (3 Merits), Access, NVQ and a variety of other pre-University level qualifications including International and European Baccalaureate. Other qualifications, including overseas, may be considered. Those with relevant professional and vocational qualifications will also be considered Exceptionally, applicants who do not meet these course entry requirements may still be considered if the course team judges the application demonstrates additional strengths and alternative evidence. This might be demonstrated for example by related academic or work experience, the quality of the personal statement, a strong academic or other

	professional reference or a combination of these factors.
	The subjects the Course Team will be looking for in an application are wide ranging: A levels (or equivalents) may include English, History, Media, Business, Art and Design or other Social Science/Art related subjects.
	Arrangements for Recognition of Prior Learning (RPL) Applicants who have studied before or hold a professional qualification may be able to start at a stage of the course later than the normal entry point or get exemption from certain modules, so reducing the duration of the course. This is also known as Advanced Standing. Applicants returning to complete the BA (Hons) course after previously exiting the course with a Cert HE or Dip HE must also apply through the RPL process. RPL applications are handled in line with BIMM University regulations.
	IELTS Score for International Students 6.0 overall, and a minimum of 5.5 in each of the four individual elements of reading, writing, speaking and listening.
Original Approval Year	2023/24
Course Re-approval Date	August 2024

Course Structure

Year One				
Semester 1	**The Creative Industries** **[15 Credits]**	**Storytelling on Screen** **[15 Credits]**	**The Craft of Film Production** **[30 Credits]**	
Semester 2	**The Creative Industries & You** **[15 Credits]**	**Introduction to Visual Effects** **[15 credits]**	**Introduction to Virtual Production** **[15 credits]**	**Picture and Sound Editing** **[15 Credits]**
Year Two				
Semester 1	**Defining Your Practice in Context** **[15 Credits]**	**Exploring Narratives: Crafting Stories** **[15 credits]**	**S1 Vocational Pathway module (Immersion to Developing)** **[30 Credits]**	
Semester 2	**Exploring Practice Through Collaboration** **[15 Credits]**	**Breaking Barriers: Avant-Garde and Experimental Cinema** **[15 credits]**	**S2 Vocational Pathway module (Intermediate to Proficient)** **[30 Credits]**	
Year Three				
Semester 1	**Business of Film, Television and Screen** **[15 Credits]**	**Research Methods for Final Projects in Digital Film Practice** **[15 credits]**	**S1 Vocational Pathway module (Advanced to Applied)** **[30 Credits]**	
Semester 2	**Career Planning: Getting Ready for Industry** **[15 credits]**	**Themes and Trends in Digital Film Practice** **[15 credits]**	**Final Project** **[30 credits]**	

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Each year is made up of a mix of 15 and 30 credit modules. Students take 120 FHEQ credits each year (60 ECTS) and will be required to have passed 360 FHEQ credits (180 ECTS) to receive the full degree. Students must pass 120 FHEQ credits each year to progress. The overall degree classification is based on grades achieved in Year 2 and Year 3.

The option modules advertised as available for MetFilm School courses are subject to variation dependant on minimum student numbers and the availability of specialist resources at each campus (Please refer to our Terms and Conditions for further detail).

Workload

	Average Number of Assessments	Average Expected Hours of Student Effort Per Assessment
Year 1: Semester 1	2	19
Year 1: Semester 2	3	19
Year 2: Semester 1	5	20
Year 2: Semester 2	5	16
Year 3: Semester 1	6	23
Year 3: Semester 2	6	23

	Average Contact Time (Hours Per Year)	Average Self-Directed Study Time (Hours Per Year)
Year 1 (Level 4)	240	900
Year 2 (Level 5)	192	900
Year 3 (Level 6)	200	1000

All details above are provided for guidance only but are believed to be accurate at the time of writing. Average figures will differ from course to course and will depend on the option modules chosen.

BA (Hons) Acting for Screen - Course Specification

Full Title of the Course & Award	BA (Hons) Acting for Screen
Mode of Attendance	Full Time
Length of course	This course is taught as a three-year course at levels 4, 5 and 6.
Start date	September 2025
Awarding Institution	BIMM University
Teaching Institution	MetFilm School Leeds
UCAS Code	W4P3
Language of Study	English
Final Award	Certificate of Higher Education (exit award only at level 4) Diploma of Higher Education (exit award only at level 5) Bachelor's Degree with Honours
FHEQ Level	120 credits at Level 4 120 credits at Level 5 120 credits at Level 6
ECTS Level	60 credits at Level 4 60 credits at Level 5 60 credits at Level 6
Reference Points	QAA Subject Benchmark Statements for Communication, Media, Film and Cultural Studies (2019) and Dance, Drama and Performance. Framework for Higher Education Qualifications (FHEQ)
Minimum Period of Registration	3 years
Maximum Period of Registration	6 years
Admissions Criteria	For admission to the BA (Hons) Acting for Screen course, applicants normally need a combination of any of the following:

- 6 UCAS tariff points or above which equals 3 (or more) A-Level/AVCE passes at grade C or above, with at least two GCSE passes (4-9) in English and Maths.
- An Edexcel GNVQ at advanced level (or equivalent) at merit level. Alternatively, you will be considered if you have achieved 1 subject at GCE Advanced level and Foundation Diploma in Performing Arts, supported by at least two GCSE passes (A-C) in English and Maths.
- Equivalent qualifications obtained through a National Diploma (3 Merits), Access, NVQ and a variety of other pre-University level qualifications including International and European Baccalaureate.
- Other qualifications, including overseas, may be considered.
- We also accept those with relevant professional and vocational qualifications

Exceptionally, applicants who do not meet these course entry requirements may still be considered if the course team judges the application demonstrates additional strengths and alternative evidence. This might be demonstrated for example by related academic or work experience, the quality of the personal statement, a strong academic or other professional reference or a combination of these factors.

The subjects the Course Team will be looking for in your application are wide ranging: your A levels (or equivalents) may include English, History, Media, Art and Design or other Social Science/Art related subjects.

Interview
Successful applicants will be invited to interview to explore your acting and other appropriate experience. MetFilm School has a dedicated admissions team to support students through the application process, and ensure that the process itself is clear, focused, and supportive throughout, whilst also ensuring its integrity.

Arrangements for Recognition of Prior Learning (RPL)

| | Applicants who have studied before or hold a professional qualification may be able to start at a stage of the course later than the normal entry point or get exemption from certain modules, so reducing the duration of the course. This is also known as Advanced Standing. Applicants returning to complete the BA (Hons) course after previously exiting the course with a Cert HE or Dip HE must also apply through the RPL process. RPL applications are handled in line with BIMM University regulations.

IELTS Score for International Students
6.0 overall, and a minimum of 5.5 in each of the four individual elements of reading, writing, speaking and listening. |
| **Original Approval Year** | Under approval |
| **Course Re-approval Date** | N/A |

Course Structure

Year One			
Semester 1	**Introduction to Acting Skills** [20 Credits]	**Introduction to Screen Skills** [20 Credits]	**Portfolio Module: Scene** [20 Credits]
Semester 2	**Acting on Camera** [20 Credits]	**Dramatic Storytelling on Screen** [20 Credits]	**Portfolio Module: Story** [20 Credits]
Year Two			
Semester 1	**Performance** [20 Credits]	**Self-Shooting** [20 Credits]	**Portfolio Module: Performance and Personality** [20 Credits]
Semester 2	**Creating Character for Drama** [20 Credits]	**Working on a Drama Production** [20 credits]	**Portfolio Module: Drama** [20 Credits]
Year Three			
Semester 1	**Advanced Acting Techniques** [20 Credits]	**Creative Entrepreneurship** [20 credits]	**Portfolio Module: Advanced Performance** [20 Credits]
Semester 2	**Preparing for Industry** [20 credits]	**Graduation Portfolio** [40 Credits]	

Students take 120 FHEQ credits each year (60 ECTS) and will be required to have passed 360 FHEQ credits (180 ECTS) to receive the full degree. Students must pass 120 FHEQ credits each year to progress. The overall degree classification is based on grades achieved in Year 2 and Year 3.

The option modules advertised as available for MetFilm School courses are subject to variation dependant on minimum student numbers and the availability of specialist resources at each campus (Please refer to our Terms and Conditions for further detail).

We are currently undertaking a review of modules on this course to align with the Academic Framework of our new awarding body BIMM University. Please be assured that we are not making significant changes to the overall planned course content, however the size and names of the modules may differ. We will keep you informed of any changes as soon as possible.

Workload

	Average Number of Assessments	Average Expected Hours of Student Effort Per Assessment
Year 1: Semester 1	4	26
Year 1: Semester 2	4	19
Year 2: Semester 1	4	20
Year 2: Semester 2	4	16
Year 3: Semester 1	4	23
Year 3: Semester 2	3	23

	Learning Hours (taught and independent study)
Year 1	1200
Year 2	1200
Year 3	1200

All details above are provided for guidance only but are believed to be accurate at the time of writing. Average figures will differ from course to course and will depend on the option modules chosen.

BA (Hons) Content, Media and Film Production - Course Specification

Full Title of the Course & Award	BA (Hons) Content, Media & Film Production
Mode of Attendance	Full Time
Length of course	This course is taught as a three-year course at levels 4, 5 and 6.
Start date	September 2025
Awarding Institution	BIMM University
Teaching Institution	MetFilm School Leeds; MetFilm School London
UCAS Code	P3W6
Language of Study	English
Final Award	Certificate of Higher Education (exit award only at level 4) Diploma of Higher Education (exit award only at level 5) Bachelor's Degree with Honours
FHEQ Level	120 credits at Level 4 120 credits at Level 5 120 credits at Level 6
ECTS Level	60 credits at Level 4 60 credits at Level 5 60 credits at Level 6
Reference Points	QAA Subject Benchmark Statements for Communication, Media, Film and Cultural Studies (2016) Framework for Higher Education Qualifications (FHEQ)
Minimum Period of Registration	3 years
Maximum Period of Registration	6 years
Admissions Criteria	**BA (Hons) Content, Media & Film Production** **For admission to the BA (Hons) Content, Media and Film Production course, applicants normally need a combination of any of the following:**

- 96 UCAS tariff points or above which equals 3 (or more) A-Level/AVCE passes at grade C or above, with at least two GCSE passes (A-C) in English and Maths.
- An Edexcel GNVQ at advanced level (or equivalent) at merit level. Alternatively, you will be considered if you have achieved 1 subject at GCE Advanced level and Foundation Diploma in Art and Design, supported by at least two GCSE passes (A-C) in English and Maths.
- Equivalent qualifications obtained through a National Diploma (3 Merits), Access, NVQ and a variety of other pre-University level qualifications including International and European Baccalaureate.
- Other qualifications, including overseas, may be considered.
- We also accept those with relevant professional and vocational qualifications.

Exceptionally, applicants who do not meet these course entry requirements may still be considered if the course
team judges the application demonstrates additional strengths and alternative evidence. This might be demonstrated for example by related academic or work experience, the quality of the personal statement, a strong academic or other professional reference or a combination of these factors.

The subjects the Course Team will be looking for in your application are wide ranging: your A levels (or equivalents) may include English, History, Media, Business, Art and Design or other Social Science/Art related subjects.

Arrangements for Recognition of Prior Learning (RPL)
Applicants who have studied before or hold a professional qualification may be able to start at a stage of the course later than the normal entry point or get exemption from certain modules, so reducing the duration of the course. This is also known as Advanced Standing.
Applicants returning to complete the BA (Hons) course after previously exiting the course with a Cert HE or Dip HE must also apply through the RPL process.

	RPL applications are handled in line with BIMM University regulations. **IELTS Score for International Students** 6.0 overall, and a minimum of 5.5 in each of the four skills of reading, writing, speaking and listening
Original Approval Year	Under approval
Course Re-approval Date	N/A

Course Structure

Year One			
Semester 1	**Tell a Story: Screen Sense** **[20 Credits]**	**Tell a Story: Craft Skills** **[20 Credits]**	**Tell a Story: Production** **[20 Credits]**
Semester 2	**Change Hearts: Screen Sense** **[20 Credits]**	**Change Hearts: Craft Skills** **[20 Credits]**	**Change Hearts: Production** **[20 credits]**
Year Two			
Semester 1	**Entertain Me: Screen Sense** **[20 Credits]**	**Entertain Me: Craft Skills** **[20 Credits]**	**Entertain Me: Production** **[20 Credits]**
Semester 2	**Change Minds: Screen Sense** **[20 Credits]**	**Change Minds: Craft Skills** **[20 Credits]**	**Change Minds: Production** **[20 Credits]**
Year Three			
Semester 1	**Become Influential: Screen Sense** **[20 Credits]**	**Become Influential: Craft Skills** **[20 Credits]**	**Become Influential: Production** **[20 Credits]**
Semester 2	**Be an Entrepreneur: Screen Sense** **[20 credits]**	**Be an Entrepreneur: Production** **[40 Credits]**	

BIMM UNIVERSITY | A university for the creative industries

Students take 120 FHEQ credits each year (60 ECTS) and will be required to have passed 360 FHEQ credits (180 ECTS) to receive the full degree. Students must pass 120 FHEQ credits each year to progress. The overall degree classification is based on grades achieved in Year 2 and Year 3.

The option modules advertised as available for MetFilm School courses are subject to variation dependant on minimum student numbers and the availability of specialist resources at each campus (Please refer to our Terms and Conditions for further detail).

We are currently undertaking a review of modules on this course to align with the Academic Framework of our new awarding body BIMM University. Please be assured that we are not making significant changes to the overall planned course content, however the size and names of the modules may differ. We will keep you informed of any changes as soon as possible.

Workload

	Average Number of Assessments	Average Expected Hours of Student Effort Per Assessment
Year 1: Semester 1	4	19
Year 1: Semester 2	4	19
Year 2: Semester 1	4	20
Year 2: Semester 2	4	16
Year 3: Semester 1	4	23
Year 3: Semester 2	3	23

	Learning Hours (taught and independent study)
Year 1	1200
Year 2	1200
Year 3	1200

All details above are provided for guidance only but are believed to be accurate at the time of writing. Average figures will differ from course to course and will depend on the option modules chosen.

BA (Hons) Film and Screen Business - Course Specification

Full Title of the Course & Award	BA (Hons) Film and Screen Business
Mode of Attendance	Full Time
Length of course	This course is taught as a three-year course at levels 4, 5 and 6.
Start date	September 2025
Awarding Institution	BIMM University
Teaching Institution	MetFilm School London
UCAS Code	W3N2
Language of Study	English
Final Award	Certificate of Higher Education (exit award only at level 4) Diploma of Higher Education (exit award only at level 5) Bachelor's Degree with Honours
FHEQ Level	120 credits at Level 4 120 credits at Level 5 120 credits at Level 6
ECTS Level	60 credits at Level 4 60 credits at Level 5 60 credits at Level 6
Reference Points	QAA Subject Benchmark Statements for Communication, Media, Film and Cultural Studies (2019) and Business and Management (2019) – click her Framework for Higher Education Qualifications (FHEQ) QAA guidance on Education in Enterprise and Entrepreneurship (2018)
Minimum Period of Registration	3 years
Maximum Period of Registration	6 years
Admissions Criteria	• 96 UCAS tariff points or above which equals 3 (or more) A-Level/AVCE passes at grade C or above,

with at least two GCSE passes (A-C) in English and Maths.

- An Edexcel GNVQ at advanced level (or equivalent) at merit level. Alternatively, you will be considered if you have achieved 1 subject at GCE Advanced level and Foundation Diploma in Art and Design, supported by at least two GCSE passes (A-C) in English and Maths.
- Equivalent qualifications obtained through a National Diploma (3 Merits), Access, NVQ and a variety of other pre-University level qualifications including International and European Baccalaureate.
- Other qualifications, including overseas, may be considered.
- We also accept those with relevant professional and vocational qualifications.

Exceptionally, applicants who do not meet these course entry requirements may still be considered if the course
team judges the application demonstrates additional strengths and alternative evidence. This might be demonstrated for example by related academic or work experience, the quality of the personal statement, a strong academic or other professional reference or a combination of these factors.

The subjects the Course Team will be looking for in your application are wide ranging: your A levels (or equivalents) may include English, History, Media, Business, Art and Design or other Social Science/Art related subjects.

Arrangements for Recognition of Prior Learning (RPL)
Applicants who have studied before or hold a professional qualification may be able to start at a stage of the course later than the normal entry point or get exemption from certain modules, so reducing the duration of the course. This is also known as Advanced Standing.
Applicants returning to complete the BA (Hons) course after previously exiting the course with a Cert HE or Dip HE must also apply through the RPL process.
RPL applications are handled in line with BIMM University regulations.

	IELTS Score for International Students 6.0 overall, and a minimum of 5.5 in each of the four skills of reading, writing, speaking and listening
Original Approval Year	Under approval
Course Re-approval Date	N/A

Course Structure

Year One			
Semester 1	Tell a Story: Screen Sense [20 Credits]	Tell a Story: Craft Skills [20 Credits]	Tell a Story: Production [20 Credits]
Semester 2	Change Hearts: Screen Industry [20 Credits]	Introductory Business Skills [20 Credits]	Change Hearts: Entrepreneur [20 credits]
Year Two			
Semester 1	Change Minds: Screen Industry [20 Credits]	Business Management [20 Credits]	Change Minds: Entrepreneur [20 Credits]
Semester 2	Entertain Me; Screen Industry [20 Credits]	Production and Project Management [20 Credits]	Entertain Me: Entrepreneur [20 Credits]
Year Three			
Semester 1	Become Influential: Screen Industry [20 Credits]	Strategic Business Thinking [20 Credits]	Become Influential: Entrepreneur [20 Credits]
Semester 2	Be an Entrepreneur: Screen Industry [20 credits]	Be Entrepreneurial: Project [40 Credits]	

Students take 120 FHEQ credits each year (60 ECTS) and will be required to have passed 360 FHEQ credits (180 ECTS) to receive the full degree. Students must pass 120 FHEQ credits each year to progress. The overall degree classification is based on grades achieved in Year 2 and Year 3.

The option modules advertised as available for MetFilm School courses are subject to variation dependant on minimum student numbers and the availability of specialist resources at each campus (Please refer to our Terms and Conditions for further detail).

We are currently undertaking a review of modules on this course to align with the Academic Framework of our new awarding body BIMM University. Please be assured that we are not making significant changes to the overall planned course content, however the size and names of the modules may differ. We will keep you informed of any changes as soon as possible.

Workload

	Average Number of Assessments	Average Expected Hours of Student Effort Per Assessment
Year 1: Semester 1	4	19
Year 1: Semester 2	4	19
Year 2: Semester 1	4	20
Year 2: Semester 2	4	16
Year 3: Semester 1	4	23
Year 3: Semester 2	3	23

	Learning Hours (taught and independent study)
Year 1	1200
Year 2	1200
Year 3	1200

All details above are provided for guidance only but are believed to be accurate at the time of writing. Average figures will differ from course to course and will depend on the option modules chosen.

CertHE Screen and Film - Course Specification

Full Title of the Course & Award	Cert HE Screen and Film Cert HE Screen and Film (Filmmaking)
Mode of Attendance	Full Time
Length of course	This course is taught as a one-year course at Level 4.
Start date	September 2025
Awarding Institution	BIMM University
Teaching Institution	MetFilm School Berlin, MetFilm School Brighton
UCAS Code	C100
Language of Study	English
Final Award	Certificate of Higher Education
FHEQ Level	120 credits at Level 4
ECTS Level	60 credits at Level 4
Reference Points	QAA Subject Benchmark for Communication, Media, Film & Cultural Studies (2016) QAA UK Quality Code
Minimum Period of Registration	1 year
Maximum Period of Registration	2 years
Admissions Criteria	**A-levels or BTEC** Normally two A-levels at grade C or above (64 UCAS Tariff points), or BTEC Extended Diploma MMP and Normally three GCSEs to include English Language. **International Baccalaureate** 24 points. **Access to HE Diploma** Pass with 60 credits overall. At least 45 credits at level 3, with 24 credits at merit or above.

	For applicants who previously studied in Higher Education If an applicant has previously completed at least one level of an HE course, they may be eligible to apply to join the course directly at Level 5 or 6. See here for more on Recognition of Prior Learning (RPL). **For applicants with relevant sector/industry experience** Recognition of Prior Practice (RPP) is an alternative entry route onto Level 4 of the course for mature applicants (19+) who do not hold the minimum qualifications required to gain entry. **English language requirements** IELTS 6.0 overall, and a minimum of 5.5 in each band. **Portfolios and Applicant Days** All applicants who demonstrate the potential to meet the entry requirements will be asked to submit a portfolio of their own work in support of their application. This can either be done at an applicant day, where applicants showcase their portfolio of work to a film tutor and partake in a number of interactive workshops, or through submitting an electronic portfolio to be reviewed by a film tutor.
Original Approval	2023/24
Course Re-approval Date	August 2024

Course Structure

Year One			
Semester 1	**Adventures in Professional Filmmaking** **[30 credits]**	**Short Film 1:Filmmaking** **[15 Credits]**	**Technical Practice** **[30 Credits]**
Semester 2		**Production Design** **[15 Credits]**	**Short Film 2: Filmmaking** **[30 Credits]**

Workload

Students will be required to have passed 120 FHEQ credits (180 ECTS) to receive the full award.

The option modules advertised as available for MetFilm School courses are subject to variation dependant on minimum student numbers and the availability of specialist resources at each campus (Please refer to our Terms and Conditions for further detail).

	Average Number of Assessments	Average Expected Hours of Student Effort Per Assessment
Year 1: Semester 1	4	14
Year 1: Semester 2	4	14

	Average Contact Time (Hours Per Year)	Average Self-Directed Study Time (Hours Per Year)
Year 1 (Level 4)	248	952

All details above are provided for guidance only but are believed to be accurate at the time of writing. Average figures will differ from course to course and will depend on the option modules chosen.

MA Screen and Film Production - Course Specification

Full Title of the Course & Award	MA Screen and Film Production
Mode of Attendance	Full Time/Part Time
Length of course	1-year full time 2-year part time
Start date	September 2025
Awarding Institution	BIMM University
Teaching Institution	MetFilm School Berlin, MetFilm School Brighton; MetFilm School Birmingham; MetFilm School Manchester
UCAS/Applications	Applications made directly through website
Language of Study	English
Final Award	Master of Arts Degree
FHEQ Level	180 Credits at Level 7
Reference Points:	QAA Subject Benchmark for Communication, Media, Film & Cultural Studies (2016) QAA UK Quality Code (2012)
Minimum Period of Registration	1 year (Full Time)
Maximum Period of Registration	2 years (Full Time)
Admissions Criteria	A good Degree (normally 2.2 or above) in a creative industry related subject or significant professional experience in the creative arts/industries. All applicants will be subject to interview and a portfolio will also be requested for Recognition of Prior Learning (RPL).
Original Approval	2020/21
Course Re-approval Date	August 2024

Course Structure

Full Time

Year 1			
Module Name	**FHEQ Level**	**Credits**	**Optionality**
SFP701/24 Research for Practice	7	30	Core
SFP702/24 Practice Development	7	30	Core
SFP703/21 Collaborative Practice	7	30	Core
SFP704/21 Specialist Development	7	30	Core
SFP705/21 Major Screen & Film School	7	60	Core
	Total	180 credits	

Part Time

Year 1			
Module Name	**FHEQ Level**	**Credits**	**Optionality**
SFP701/21 Research for Practice	7	30	Core
SFP703/21 Collaborative Practice	7	30	Core
Year 2			
Module Name	**FHEQ Level**	**Credits**	**Optionality**
SFP702/21 Practice Development	7	30	Core
SFP704/21 Specialist Development	7	30	Core
SFP705/21 Major Screen & Film School	7	60	Core
	Total	180 credits	

Students must achieve 180 credits to receive the award.

Year Structure

Screen and Film School splits its years into three 15-week Trimesters:

- **Autumn Trimester: September to January**
- **Spring Trimester: January to May**
- **Summer Trimester: May to September**

Workload

Assessment and Contact Hours

Total Assessments	6

Full Time

Module	Mode of assessment	Duration or word length	Submission	Weighting
Autumn Trimester				
SFP701 Research for Practice	Negotiated	Negotiated	Week 13	100%
SFP702 Practice Development	Negotiated	Negotiated	Week 14	100%
Spring Trimester				
SFP703 Collaborative Practice	Negotiated	Negotiated	Week 13	100%
SFP704 Specialist Development	Negotiated	Negotiated	Week 13	100%
Summer Trimester				
SFP705 Major Screen & Film Project	Negotiated	Negotiated	Week 13	80%
	Negotiated	Negotiated	Week 14	20%

Part Time

Module	Mode of assessment	Duration or word length	Submission	Weighting
Autumn Trimester Y1				
SFP701 Research for Practice	Negotiated	Negotiated	Week 13	100%
Spring Trimester Y1				
SFP703 Collaborative Practice	Portfolio	Negotiated	Week 13	100%
Summer Trimester Y1				
n/a	n/a	n/a	n/a	
Autumn Trimester Y2				
SFP702 Practice Development	Portfolio	Negotiated	Week 14	100%
Spring Trimester Y2				
SFP704 Specialist Development	Negotiated	Negotiated	Week 13	100%
Summer Trimester Y2				
SFP 705 Major Screen and Film Project	Negotiated		Week 13	80%
	Evaluation		Week 14	20%

Total Contact Hours	212 Hrs
Total Self-Directed Study Hours	1588 Hrs

All details above are provided for guidance only but are believed to be accurate at the time of writing. Average figures will differ from course to course and will depend on the option modules chosen.

The option modules advertised as available for MetFilm School courses are subject to variation dependant on minimum student numbers and the availability of specialist resources at each campus (Please refer to our Terms and Conditions for further detail).

This course recently underwent Periodic Review which identified some enhancements to the course. Please be assured that we are not making significant changes to the overall planned course content, however the size and names of the modules may differ, as well as the number of option modules. We will keep you informed of any changes as soon as possible prior to the start of the 2025/26 Academic Year.

Additional Information

Timetables
Timetables are made available during enrolment. While every effort is made to make the timetables as student friendly as possible, classes at MetFilm School campuses could be timetabled any time Monday-Friday between 9am – 6pm.

Most MetFilm School teaching sessions take place between the hours of 9am and 7pm, most commonly in either of a morning (9am – 1.30pm) or an afternoon (2.30pm – 7pm) session

Classes may be at different MetFilm campus buildings depending on lecturer and resource availability.

Contact hours for students may vary per course. For further information, consult your campus team.

Year Structure
Academic years are divided into two 15-week semesters of which 12 weeks are dedicated to teaching. The academic year usually starts late September/early October and runs until May the following year.

Assessments
Formative Assessment
MetFilm School has a number of mechanisms for formative assessment which allow you to gain feedback before the final exam or coursework deadline.

Many modules have formative assignments built into them. In some cases, these are ungraded and are there purely so you can improve your final submission. Some modules use graded formative assessment, in these cases the formative assessment is only worth a small percentage of your final mark.

In-class activities are also used as an opportunity to provide feedback to students. During lessons, there are often opportunities to receive feedback from peers as well as the lecturers and some lessons are heavily focused toward providing students who perform or present their work with feedback to help them improve.

Students can also take advantage of MetFilm School's tutorial system to gain additional feedback. The tutorial systems provides students with the opportunity to meet and discuss their work and obtain feedback from lecturers, either one-to-one or in small groups.

Assessment Types

The following assessment types will be used on your course. The type of assessment used will depend upon the course, and further detail can be provided by campus teams.

Practical exams
Practical exams ask you to demonstrate a practical skill under exam conditions. These practical skills could include things such as your ability to play your instrument, your ability to perform in an ensemble setting or your ability to produce a recording or operate hardware/software. The skill being tested will depend on the module and course being

taken. Many practical assessments also contain a viva voce where the assessor will ask you questions regarding your assessment and the related subject area.

Written assessments

Many students will be familiar with this type of assessment. Written exams are often used for theory and listening modules and are sat under exam conditions. For more details on exam conditions please refer to the [BIMM University Academic Regulations](.).

Practical coursework

Practical coursework often asks you to demonstrate a practical skill but, unlike practical assessments, you work on the assessment piece in self-directed study time and hand in the final assessment for marking. Examples of this type of assessment include submitting a filmed exercise or editing together a reel.

Multimedia coursework/ Portfolio Assessments

Multimedia coursework contains a mixture of elements some written and some practical. An example of this type of assessment is creating a 3-page newspaper layout containing text and visual elements. On some courses, you may have to do portfolio assessments which you compile a mixture of audio/visual and written elements together. This is usually done using online portfolio software.

Written coursework

Written course work is used across MetFilm School courses and can take several forms:

- Research essays – in these assessments you will be expected to conduct research into the chosen topic. This could include secondary research (reading) or primary research (conducting original research such as focus groups/questionnaires etc.). You will then be required to write an essay based on this research, putting forward clear and concise arguments.
- Reflective essays – in these assessments you are required to reflect on your professional practice or development activities and identify areas for improvement. These essays do require you to engage in adequate research which will depend on what the subject of the reflective essay is.
- Dissertation/ Final year project – most courses have a large final year project which is double weighted. This is usually a combination of detailed research and reflective elements. Most courses require you to undertake an active project as the subject of your dissertation and this project is normally agreed with your lecturer.
- Blog assessments – these assessments require you to submit regular written tasks normally to an online blog which are then combined to form the final assessment submission. These written tasked contain a mixture of reflective and research elements.
- Case Study – these assessments require you to research and write about a specific entity or section of the film industry. For example, a case study of a film studio would require you to look at how the company works, what has made them successful etc.

In some cases, an assessment may combine two or more of these types of written work.

Presentations

In these assessments, you will be asked to make a planned presentation to an assessor or

panel of assessors. Some presentation assignments ask you to reflect on your practice on the course while others are more academically focused and require you to engage in rigorous research.

Learning and Teaching
Teaching
MetFilm School encourages its staff to employ a wide range of learning and teaching techniques. We provide training for new staff and many of our lecturers are qualified teachers as well as industry professionals.

Most lessons will be in classes of up to 25 students, however this will depend on the number of students that apply for a course and the resources that are available at the campus you are applying to.

For more detail on the learning and teaching methods employed please see the [BIMM University Higher Education Strategy](#).

Self-directed study
All courses at MetFilm School have self-directed study hours associated with them. During this time, you are expected to be engaging in appropriate learning activities for your course. This could include practicing your instrument, conducting research, writing assignments and preparing for upcoming classes.

Staff
MetFilm School is proud of its long history of employing film industry professionals to teach at all our campuses. We believe that through this practice we provide the best opportunities to our students to learn from lecturers who understand their goals and have the knowledge and experience necessary to help make them a reality.

More information can be found regarding our lecturers via the ['Our People' page on our website](#).

Unfortunately, we cannot guarantee which lecturer will be teaching on individual modules as this will depend on lecturer availability and when classes are timetabled.

Sometimes lecturers are granted leave to engage in industry activities or professional development activities. This is vital to ensure that our lecturers can give students the most current information, and share recent experiences, within industries that are constantly evolving and expanding into new areas.

Whenever a lecturer goes on leave, whether it is due to industry activities or unavoidable factors such as illness or maternity leave, MetFilm School endeavours to ensure that lessons are covered by an industry professional with relevant experience in the subject. Through this practice, we aim to provide high quality learning opportunities throughout your course of study at BIMM.

Language
All qualifications at MetFilm School are taught and assessed in English.

Costs
Tuition Fees

![metfilm logo]

Accurate tuition fees information can be found via the 'Undergraduate Fees and Finance' page on our website.

Proof of Student Loan or other funding body's acceptance of funding for the tuition fees, together with extent of funding provided must be received by MetFilm School on or before 15th August. If such funding does not cover the full cost of your course of study a payment for the outstanding amount must be received by 15th August.

If you do not intend to apply for or are not eligible for a student loan/grant fees must be paid in full by 15th August.

Payment can be paid via debit/credit card at www.bimm.co.uk/pay or via bank transfer.

Any queries related to finance can be directed towards Financeenquiries@bimm.co.uk.

Additional Costs
Students who are thinking of applying to MetFilm School should read Equipment lists, found here. This guide outlines the equipment required to successfully study at MetFilm School.

Accommodation

Information about accommodation at each campus can be found via the below website pages:

- Berlin Accommodation
- Birmingham Accommodation
- Brighton Accommodation
- Leeds Accommodation
- London Accommodation
- Manchester Accommodation

Alternatively, please contact the admissions team:

- Email: admissions@metfilm.ac.uk
- Tel: +44 20 88321933

Disabled Access

Berlin campus
All teaching buildings at MetFilm School Berlin are wheelchair accessible. For further information on access, please contact learningsupportberlin@bimm-institute.de.

Birmingham campus
All teaching buildings at MetFilm School Birmingham are wheelchair accessible. For further information on access, please contact: learningsupportbirmingham@bimm.co.uk.

Brighton campus
All teaching buildings at MetFilm School Brighton are wheelchair accessible. For further information on access, please contact: learningsupportbrighton@bimm.co.uk.

Leeds campus

All teaching buildings at MetFilm School Leeds are wheelchair accessible. For further information, on access please contact: Learningsupportleeds@metfilm.ac.uk.

London campus (Ealing)

All teaching buildings at MetFilm School London are wheelchair accessible. If you wish to come onsite for an Open Day event, please contact ahead of time so that a ramp can be put in place. For further information on access, and to contact regarding ramp access, please contact: learningsupportlondon@bimm.co.uk.

Manchester campus

All teaching buildings at MetFilm School Manchester are wheelchair accessible. For further information on access, please contact: learningsupportmanchester@bimm.co.uk.